

The background of the entire image is a dense, repeating pattern of three-dimensional, conical shapes. These shapes are rendered in a vibrant red color with a fine, woven texture. They are arranged in a staggered, honeycomb-like fashion, creating a strong sense of depth and perspective. The lighting appears to come from the upper left, casting soft shadows that emphasize the rounded, peaked forms of the cones. The overall effect is a complex, organic yet geometric visual field.

minifie nixon
architects



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www.minifienixon.com

contents



MNA is an internationally recognised, award-winning architectural practice based in Melbourne, Australia. Our work is known for its design quality, imagination and originality. Each project offers an opportunity to pursue new solutions to complex building problems and to provide a particular architectural form that best realises the issues pertinent to that unique set of conditions.

We design buildings and environments that embody our clients' images and aspirations. Using an intense research process, we explore the ecological, economic, physical and experiential needs of a commission and provide something else as well: a new architecture for each new project.

Our practice has worked with government, public and private sector clients and competition juries to produce a wide range of projects in the educational, state government, local government, corporate, urban design and recreation industries.

Our commitment to innovative, high-quality design and the successful realisation of our clients' individual requirements has been recognised by the architectural community.

Our design for the Edithvale Seaford Wetlands Discovery Centre for Melbourne Water showcases the comprehensive range of ecological and sustainable design skills that are integral to all our projects.

We received Victorian State Chapter awards from The Royal Australian Institute of Architects for the Victorian College of the Arts Centre for Ideas, Southbank in 2004, and for the Australian Wildlife Centre, Healesville Sanctuary in 2006 which in turn has been awarded the a Victorian State of Design, Premier's Design Award for cultural architecture.

MNA is profiled in the 2005 International Compendium of Notable Architectural Design, 10 x 10, and has participated, through invitation, in two Orleans International Design Conferences in France. We have exhibited, through invitation again, at the Venice Architecture Biennale, the Beijing Architecture Biennale and in the Homo Faber exhibition at the Museum of Victoria.

Introduction



recent experience

Melbourne Water Discovery Centre,
Edithvale-Seaford Wetlands
Harbour Esplanade, Melbourne Docklands
Palm Deira Corniche, Dubai
Carlton Brewery Redevelopment, Carlton
Australian Wildlife Centre,
Healesville Sanctuary
Vietnamese Cultural & Community Centre,
Maribyrnong
Deakin University Plateau Courtyard,
Burwood
Saatchi and Saatchi Gallery, Sydney
Victorian College of the Arts Centre for
Ideas, Library & Union, Melbourne
RMIT University Media Centre, Union
Facilities & Student Hub, Melbourne
China Coal Economic College, Yantai China
(competition, finalist)
Yarra's Edge Windscreens, Melbourne
Docklands (competition, finalist)
Docklands Design Frameworks, Victoria
Harbour and North West Precinct
Marina Line Underground Railway,
Singapore (competition, finalist)
RMIT Swanston St Façade, Melbourne
(competition, winner)
Circular Quay Train/Ferry Terminal
Redevelopment, Sydney
(competition, commendation)

previous experience

1990-2000

Senior Associate/Design Architect,
Ashton Raggatt McDougall
National Museum of Australia, Canberra
Federation Square, Melbourne
(competition, finalist)
Storey Hall RMIT University, Melbourne
Town Hall and Library Redevelopment,
St Kilda

Paul Minifie

Design Director, Minifie Nixon Pty Ltd
Lecturer, RMIT University School of Architecture and Design
MArch(Urban Design) RMIT 2002
BArch(hons 1st class) RMIT 1993
Registered Architect, Victoria
Member of the Royal Australian Institute of Architects

Paul has eighteen years experience as a design architect on some of Australia's most significant public buildings and developments, which have attracted institute and other professional awards.

Since founding Minifie Nixon in 1999, significant work he has been responsible for includes the design of the Centre for Ideas at the VCA and the Australian Wildlife Centre at Healesville Sanctuary - both award winning projects that have forged the practice's innovative reputation. Paul has a masters degree in urban design and through this influence all of Minifie Nixon's architectural projects exhibit strong urban qualities.

His innovative approach to architectural thinking and his acute powers of communication make him a natural leader in practice and his intellectual generosity empowers clients, peers and colleagues. Through writing he contributes to architectural books and journals and partakes annually in the RAIA awards process as a judge across a range of categories.

Paul was a founding academic at the Spatial information Architecture Laboratory at RMIT University and currently lectures and teaches locally and internationally in the fields of design, computing and communications.

Key People



recent experience

Sugar Station Kiosks, Southland
Harbour Esplanade, Melbourne Docklands
Palm Deira Corniche, Dubai
Carlton Brewery Redevelopment, Carlton
Burwood Square Activity Centre, Burwood
Saadiyat Island Development Plan, UAE
Southern Cross Lane Development,
Melbourne
Brisbane Central Redevelopment, Brisbane
Melbourne Central Redevelopment,
Melbourne
Melbourne Recital Centre Salon, South
Melbourne
National Museum of Australia, Canberra
Docklands Masterplan & Park, Melbourne
Victorian Arts Centre Lounges, South
Melbourne
OverLogo, (with Lou Weis)
Over & Over, (with Julia Gorman)

Jan van Schaik

Design Director, Minifie Nixon Pty Ltd
Lecturer, RMIT University School of Architecture and Design
BArch (hons 1st class) RMIT 1997
Deputy Chair Gertrude Contemporary Art Spaces

Jan's professional and academic career in masterplanning, urban design, public realm, commercial, cultural, retail and residential areas has lead to notable outcomes in projects both internationally and within Australia. His carefully developed industry relationships, broad experience, charisma and leadership skills make him natural authority and community liaison. His energy and diligence motivate those who work with him to high standards and exacting delivery on all stages of a project.

Jan has extensive cross-cultural collaborative experience, most notably with the World Architecture Workshop, an ongoing research and teaching project with academics and professionals in France, Japan, Spain, China and the United States, which focussed most recently on the role of urban design in energy usage in cities. He has participated as an external examiner at Deakin University, the University of Westminster, the University of Maryland, the University of Michigan and the Chinese University of Hong Kong.

Jan's interest in community arts and the public realm manifests through involvement in many public artworks and his voluntary role as the deputy chair of Gertrude Contemporary Art Spaces, a not for profit community arts organisation.



Project: Australian Wildlife Health Centre

Client: Healesville Sanctuary

Builder: Behmer and Wright

RAIA William Wardle Institutional Architecture Award 2006

Premiers Design Award for Cultural Architecture 2008

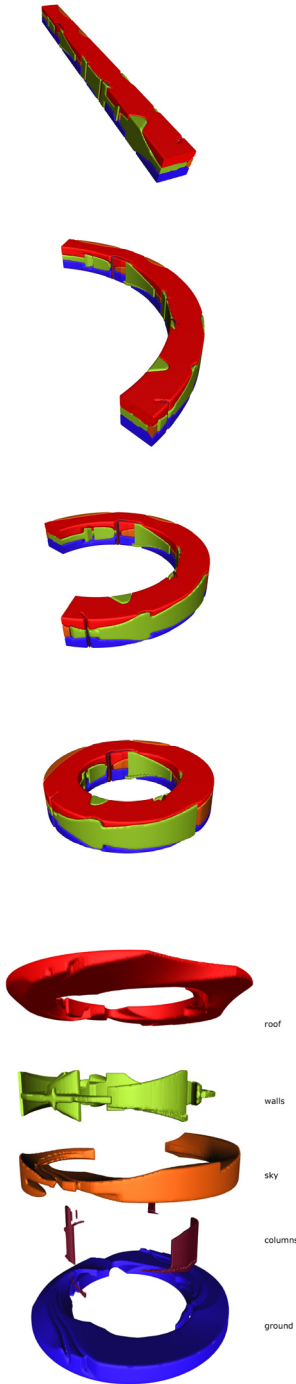
Project: Victorian College of the Arts - Centre for Ideas

Client: Victorian College of the Arts

Builder: Buxton Construction Pty Ltd

RAIA Institutional Architecture Award 2004

Awards



Research is a core activity at MNA. We approach each project as an individual set of conditions. Although we bring expertise to bear on each commission we also believe that every project is unique and will benefit from a careful investigation of the circumstances particular to each commission and client. This allows us to best understand the specific needs of a client and the set of conditions framing a project. It allows us to deliver an individual solution and to imagine each project as an opportunity to produce insight into a particular client body, their brief and circumstances.

The principals of MNA have a long-standing relationship with a university research facility - RMIT University. Through teaching and research work we pursue the process of design as a research activity. This encompasses a broad spectrum, from specific architectural problems of form making, to the possibilities offered by new computer generated programs, to the changing needs and shape of contemporary social and cultural conditions. Can new solutions be formulated through repetition of existing knowledge? We don't think so. From our strong research base we are able to offer optimal solutions to each given problem.

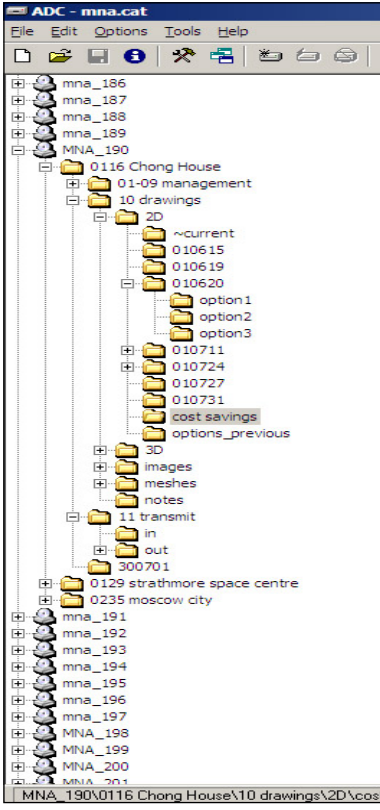
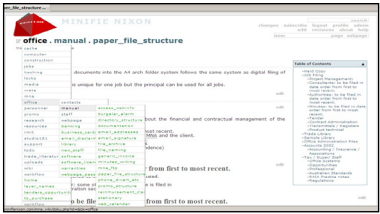
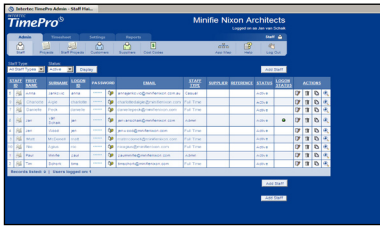
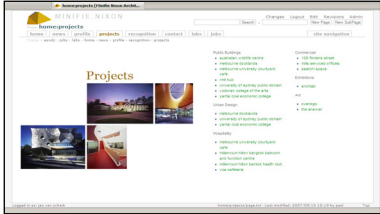


MNA embraces environmentally sustainable design and development recognising its immediate local impact, and its global one. We have the skills and knowledge to capitalise on natural passive design as well as standard and new technological innovations to carefully manage recycling, energy usage, water consumption, material selection, energy embodiment, natural ventilation and the effective and healthy use of working and learning environments. MNA can advise its clients on how to achieve green star ratings on projects by carefully assessing the upfront costs versus long term benefits of sustainable design.

For example, the roof of the Australian Wildlife Centre at Healesville Sanctuary is designed to work as a 'solar chimney', removing hot air from inside to provide passive ventilation to the gallery space, and so removing the need to air-condition.

The Melbourne Water Edithvale-Seaford Wetlands Discovery Centre is to be Carbon Neutral and autonomous from all service grids. To achieve this we have included photovoltaic cells with storage batteries, an internal water tank as integrated thermal mass, composting toilets, wind catchers, natural ventilation, hydronic heat exchange heating and cooling and no air-conditioning. The project is due for completion in late 2008.

Environmentally Sustainable Design



Minifie Nixon's Quality assurance systems are designed to deliver a consistent set of outcomes over a range of projects to meet our clients needs and expectations with the highest level of professional service.

Planning and policy decisions of the senior management team define the goals and for which processes have been designed to deliver.

The working environment is managed and monitored and we are in the process of formalising our occupational health and safety, equal opportunity, sexual harassment and work/life balance policies. This will include mandatory 'Red Card' training for all staff.

The total skills bank of the office is constantly reviewed and training and professional development made available where required.

Regular work flow and staff reviews are carried out to ensure the effectiveness of this training and to tag any redundancy in staff position descriptions. Reverse feedback sessions ensure clarity of communication and instruction and play an important role in senior management review.

An on-line office manual is readily accessible to ensure that clear instructions are available for all office tasks. As well as specifically designed work methods refined through years of experience, the manual provides access to RAIA practice notes to ensure ongoing consistency with industry standards. Our office work flow methods ensure efficient connectivity between tasks and smooth collaboration between staff.

Records are kept of all working procedures and the work deriving from them to ensure that all learning is accumulated.

Standardised hard and soft copy file structure, document naming, revision management, transmittal system and chronological records of everything received and issued from the office to ensure straightforward tracking of all information.

Schedules, time lines and checklists are used and regularly maintained to ensure careful value management across all areas of quality, time and cost. Production costs are monitored with the TimePro on-line time sheet system. Project specific debriefing identify areas for improvement, which are then fed back to the senior management team for implementation.

An accumulative system of taking minutes ensures that all conversations and decisions are recorded and that actions arising from them can be tracked.

The password enabled extranet reveals job specific sections of office procedures, contact lists, minutes, tasks and transmittals to specific consultants on a job by job basis, and allows for unification of working systems across all consultants.

An archive and retrieval system, with off-site duplication, ensures that inactive data is removed from everyday work flow, but is easily accessible when required.

Regular technical maintenance of all software and hardware ensures good system health, while weekly off-site backups safeguard against the unlikely event of accident or technical failure.

The office holds WorkCover and Professional Indemnity insurance.

Office Systems



MNA has standard office systems and procedures in place for the efficient production of work and delivery of projects. MNA has extensive project experience to draw upon including private, cultural, institutional and educational projects over a range of scales, which have been designed and completed over a period of seven years.

Through this experience, we have grown to understand the importance of the needs of our clients' clients and are experienced in including and involving large and complex user groups. We thus recognise the importance of user group meetings and the development of a rigorous program and brief to ensure all client requirements are captured by the project. These are managed through well documented regular user group and project control group meetings and workshops.

We have a reputation as a leader in the employment and development of CAD and information technology systems. We have an in-house intra-net system for internal and project procedures and the management of clients and client groups.

With quality procedures, office documentation and standards and templates with comprehensive checklists all protected by regular off-site archive and backups we apply a model of regular reporting, dialogue and auditing to effectively manage contracts.

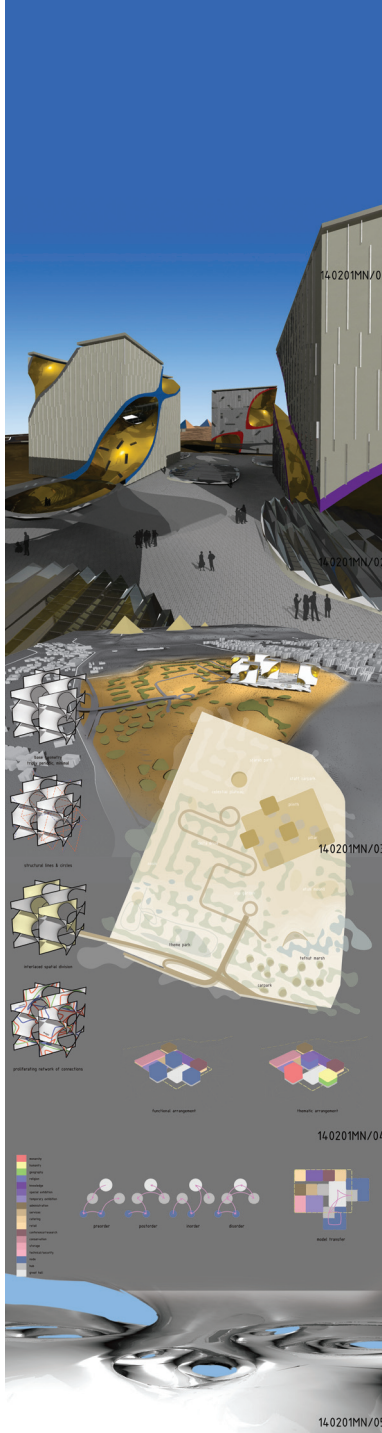
We practice tight documentation to minimise variations during construction and ensure contracts and specifications are clear and accurate to provide enough information and incentives for the contractor to complete the works on time and on budget.

Working closely with builders for timely delivery of all information and to provide economies during construction allows us to manage and resolve all risks as early as possible to ensure builders are meeting their program milestones.

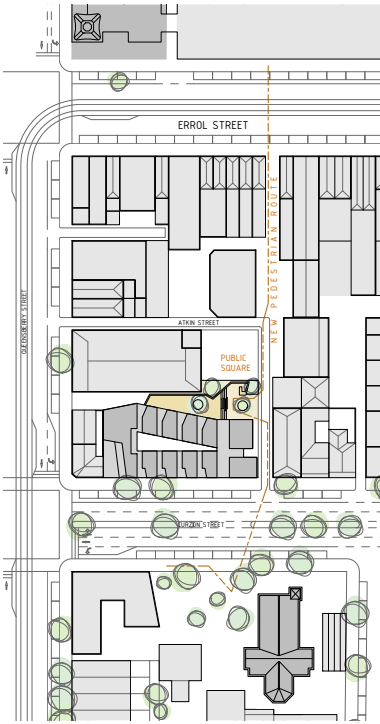
To ensure that the offices overall skill-set is current and at levels of best practice we have an active program of professional development. All this is done with full respect to the rights and needs of the individuals involved. Our environmental health and safety, work-life balance, sexual harassment and work cover policies are all carefully administered.

Through the accumulation of institutional and professional study, real hands on experience over a period of time and a number of projects, MNA has carefully developed the ability and resources to deliver innovative and responsive projects within a set time frame and budget.

Delivery



-
- About Face, 2009 Think Brick Competition
 - 59a Bourke Street, Melbourne
 - Lloyd House, Fish Creek
 - Apartment 905, Melbourne
 - The New Harbour Esplanade, Melbourne Docklands
 - Palm Jira Corniche, Dubai
 - Sugar Station Confectionary chain, Melbourne
 - Carlton Brewery Development, Melbourne
 - Australian Wildlife Centre, Healesville Sanctuary, Melbourne
 - Entrance Pavilion, Healesville Sanctuary, Melbourne
 - Wetlands Discovery Centre, Edithvale, Victoria
 - Vietnamese Cultural & Community Centre, Maribyrnong
 - Valley Lake EcoHousing, Niddrie
 - Sustainable Housing (International Competition, Finalist)
 - City of Skyscrapers (Competition, Winner), Ljubana
 - Saatchi & Saatchi, Lobby/Gallery, Sydney
 - Millennium Hilton Ballroom & Function Centre, Bangkok
 - Millennium Hilton Health Club, Bangkok
 - Deakin University Courtyard, Burwood
 - OverLogo Installation, Melbourne
 - Melbourne University Museum Courtyard, Melbourne
 - Victorian College of the Arts Centre for Ideas, Melbourne
 - Victorian College of the Arts Library, Melbourne
 - Victorian College of the Arts Union Facilities & Cafeteria, Melbourne
 - Docklands Design Frameworks, Vic Harbour, Yarra Waters and North West Precincts, Melbourne
 - University of Sydney Public Domain (Competition, Finalist) Sydney
 - Grand Egyptian Museum (Competition, Exhibited), Egypt
 - Shuishhe Waterfront Park (Competition) Taiwan
 - Yantai Coal Economic College (Competition, Finalist) China
 - Yarra's Edge Windscreens, (Competition, Finalist) Melbourne
 - Marina Line Underground Railway (Competition, Finalist) Singapore
 - RMIT University Student Hub, Melbourne
 - RMIT University Media Centre & Union Facilities, Melbourne
 - RMIT University Buildings 10, 12 & 14 Masterplan, Melbourne

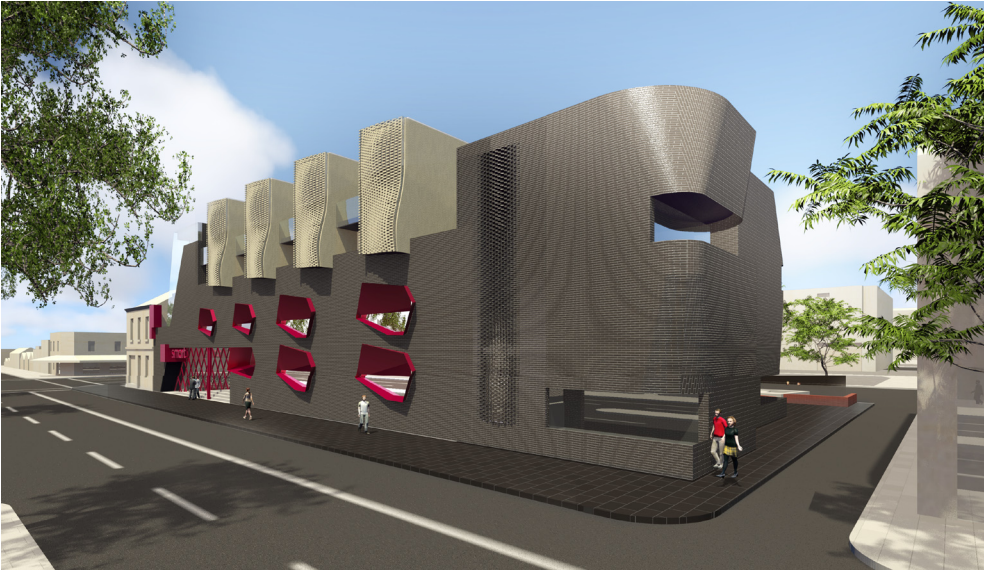


About Face, 2009 Think Brick Competition

This project, entitled Collective Noun, comprises 25 affordable residential units, 15% of which conform to the Disability Discrimination Act, a small showroom with associated office space, a half basement providing cursory car spaces, and ample bicycle parking. One third of the site is given over to publically accessible space. The building's height of 14m is defined by what can be comfortably accessed by stair. Two flights of stairs allow access to the first two levels above ground, with the upper level of duplexes having an internal stair to their upper bedrooms. The internal breezeway space allows for natural ventilation to all apartments.

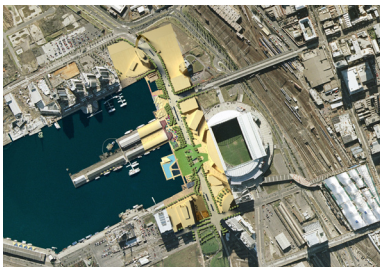
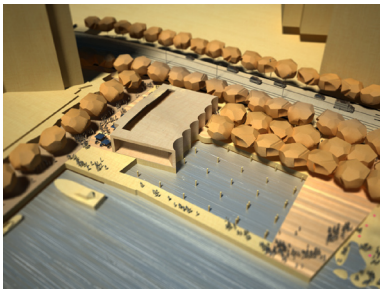
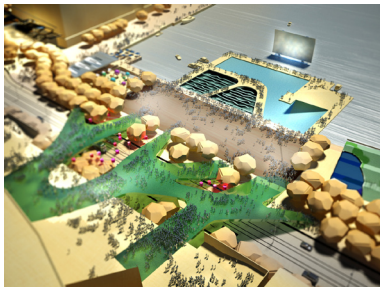
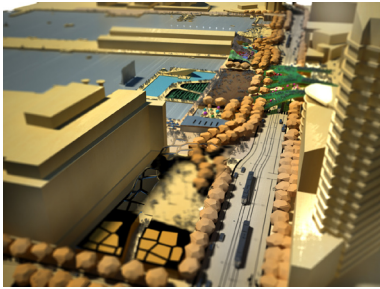
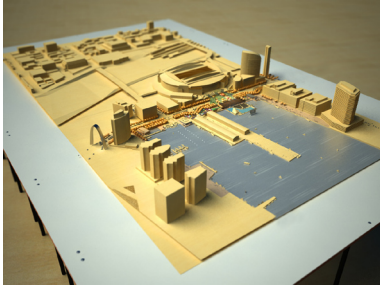
We are enamored by a brick as a metaphor for an individual. The individual is comprised of genetic and instinctual characteristics, but also intrinsically responsive to conditions of the present. The individual exists within society, and is dependent upon it. In turn, the nature of society is dependent on the relationships between and the behaviours of individuals within it. With this metaphor we empowered ourselves to add innovation to the ancient technology of unit masonry while retaining a hold on its etymology.

We expanded this metaphor to encapsulate a residential model we were interested in investigating and the relationship between this model and its locale. Through consultation with Rob Adams we have chosen a 1300m2 site owned by the Melbourne City Council on Curzon Street, North Melbourne. The site is proximal to public transport, child care, parks, and the Errol Street retail strip.



| | |
|----------|--------------------------------|
| Client | Think Brick Australia |
| Location | Curzon Street, North Melbourne |

Selected Projects



The New Harbour Esplanade

Minifie Nixon + Oculus compiled a full consultant team for an expression of interest and were shortlisted to compete in a design competition/tender to propose a new urban face for Melbourne's western edge, Harbour Esplanade.

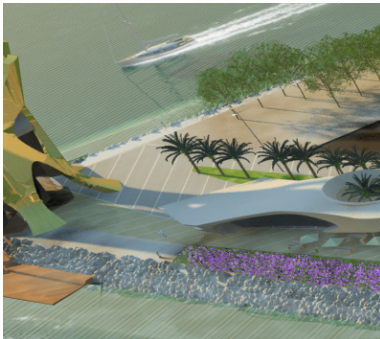
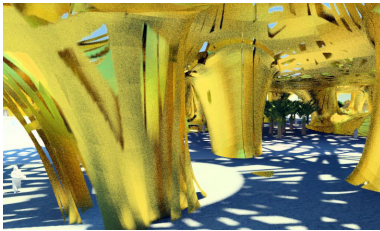
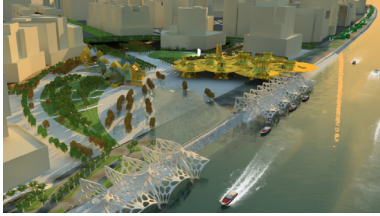
This four hundred metre stretch of waterfront boulevard running between the Telstra Dome sports stadium and Victoria Harbour, once Melbourne's major port, has now moved downstream to accommodate larger tanker sizes. Working with a rough budget of AUD\$35M to \$45M the teams design proposes an uninterrupted boulevard of trees which is then interjected with a series of diverse programs to activate the waters edge.

These include dune pools, a sunken bar, wedding steps, container cafe's, a turf beach, a tree bridge, floating wetlands, harbour pool, water cinema, water courtyards, and a fresh fish market. The team worked closely with the engineers, quantity surveyor, water sensitive urban designer, integrated traffic planner and project manager to prove up the proposed design.



| | |
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| Client | VicUrban |
| Location | Melbourne's Docklands |

Selected Projects



Palm Deira Corniche

Palm Deira Corniche is a 30m wide 4km long programmed waters edge public realm development designed in association with Rush Wright Associates.

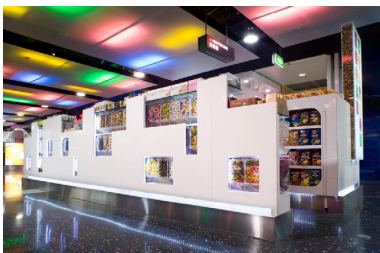
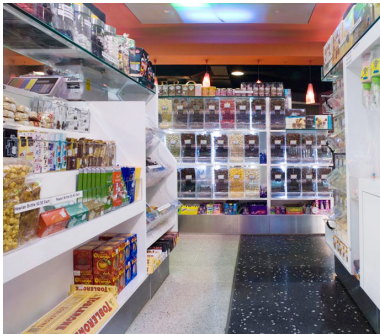
Located on the canal side of the new Dubai Palm Deira development, this verdant and programmed stretch of waters edge is the front door to the new island. The corniche provides shade and activity at an experiential level. Moreover, it provides an iconic address for the new palm and is visible from the Dubai mainland across the 170m canal.

The strip's rich paving patterns, kiosks and shade structures are accessible by land and water, via an array of Abra stations. The strip pivots around a large public park with a naturally ventilated giant verdant super roof providing shaded and climatically mediated public space textured with high end retail pods, protected public play areas and paddling pools.



| | |
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| Client | Nakheel |
| Location | Dubai, United Arab Emirates |

Selected Projects



Sugar Station Kiosks

These compact stand alone kiosks render the city in miniature to present a population of back-lit self serve confectionary.

This kiosk, at Westfield's Southland retail centre, is 18m² in area, consisting of four independently arranged joinery units allowing the shopping centre's circulation space to mix with that of the kiosk. The longest unit is an LED lit wall of acrylic self serve confectionary dispensers, which are stacked like a miniature city. The expressed stainless steel kickers conceal drawers used for stock storage.

Each unit has a cavity concealing a sliding door which is extracted for purposes of lock up out of trading hours. The Sugar Station sign displays the "lolly" shaped letters of the logo with thousands of glowing Jelly Belly's on either edge.



| | |
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| Client | Sugar Station |
| Location | Westfield Southland, Cheltenham, Victoria |
| Completion | 2007 |

Selected Projects



Australian Wildlife Centre, Healesville Sanctuary

The Australian Wildlife Centre is a building quite unique in both its function and form. It is both a fully functioning veterinary facility, providing a remarkable and a compelling experience for Sanctuary Visitors; an educational and experiential public destination.

The AWC is organised around public gallery space where visitors interact with the activities of the veterinary hospital. The gallery ceiling dips and curves to speak simultaneously of both organic and scientific forms. Resembling perhaps the ventricles of the heart, it provides a central focus to the surrounding activities and exhibits, whereby visitors can witness the diagnosis of animals, the work of the laboratory, see animals being operated on, and view them recovering and returning to health. A rich multimedia interpretive experience enables visitors to gain a keen understanding of how animals become injured and the full range of activities involved in their care

An interactive interpretive exhibition, designed in partnership with Cunningham Martyn Design, forms the public core of the scheme. The public spaces of the building have been designed to best practice ESD principles. The central ventricle acts as a passive ventilation duct, entirely removing the need for mechanical cooling of the public gallery. The roof form is also designed to work as a 'solar chimney', removing hot air from inside to provide passive ventilation to the gallery space, and so removing the need to air-condition. Constructed from a shimmering gold membrane, the structure is visible from the surrounding landscape.

| | |
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| Client | Zoos Victoria |
| Location | Healesville Sanctuary |
| Completion | 2005 |

Selected Projects



Entrance Pavillion Upgrade, Healesville Sanctuary

As part of the masterplanned reorganisation of the Healesville Sanctuary, Minifie Nixon were commissioned to redesign the existing Sanctuary entry.

An unticketed courtyard space establishes a new public interface that, through careful planning, improves the delivery of information to visitors and guides their movement into the Sanctuary. A playful and engaging canopy shelters the court while also providing a visual identity to the public face of the sanctuary for visitors and passers-by alike.

| | |
|------------|-----------------------|
| Client | Zoos Victoria |
| Location | Healesville Sanctuary |
| Completion | 2003 |

Selected Projects



Victorian College of the Arts Centre for Ideas, Library and Union Facilities, Melbourne

The Centre for Ideas exists as an addition to the Victorian College of the Arts. The final project provided a complex program for a difficult site at the heart of the campus into a design that fulfilled the client's requirement for a landmark building representative of the vigour of the College. The form and spatial qualities of the project were derived from generative processes resulting in a project that stimulates debate regarding architectural design process, materialisation, and the perception of the abstract as reality.

A basically cubic extension over three storeys accommodating teaching, office and library space, the building has transcended its function with a sculptural skin of conical stainless steel panels, its appearance constantly varying with the movement of sun and clouds. The new building is linked into the existing through a new kind of space, 'the plexus', a public realm over 3 levels focusing campus circulation and activity.

The generative process used in the VCA Centre for Ideas is an expansion from an algorithm for establishing the voronoi tessellation of a plane. A voronoi diagram locates domains closest to particular structures relative to those adjacent. Such diagrams provide a model for considering spatial arrangements different from, for example, an implicitly gridded Cartesian underlay. The primary impetus of the project is conveyed through a sense of movement from the virtual to the actual, which is made apparent through the architectural decisions (such as the choice of a textured, reflective stainless steel facade material) required to reify the building.

The Centre for Ideas deliberately stops short of a fully material or conventional tectonic actuality, preferring to maintain connections to the procedural relationships of its becoming. The project was recently awarded the 2004 Royal Australian Institute of Architects prize for Best New Institutional Building.

| | |
|------------|-----------------------------------|
| Client | The Victorian College of the Arts |
| Location | St Kilda Road, Southbank |
| Completion | 2003 |

Selected Projects



Edithvale-Seaford Wetlands Discovery Centre

The Edithvale-Seaford Wetlands Discovery Centre (ESWDC) is a Melbourne Water commission, that will provide various facilities and interpretive resources for a range of visitors to the wetlands. It seeks to bring to life this extraordinary place, and make vivid its unique ecology, history and wildlife.

The centre will show how the wetlands functions as part of the water cycle and other natural processes, describe the history of the area, indigenous peoples relation to the wetlands, and how migratory birds and other wildlife inhabit the wetlands eco-system. The ESWDC will be a significant resource to the local community, students and other visiting groups wanting to experience and learn about this fascinating location. The centre will provide a significant physical enhancement to a somewhat degraded site, improving both amenity and natural values for all.

The ESWDC is to be Carbon Neutral and autonomous from all service grids. To achieve this we have included photovoltaic cells with storage batteries, an internal water tank as integrated thermal mass, composting toilets, wind catchers, natural ventilation, hydronic heat exchange heating and cooling and no air-conditioning. The project is due for completion in late 2008.

| | |
|--------------------|--------------------|
| Client | Melbourne Water |
| Location | Edithvale Victoria |
| Due for completion | 2008 |

Selected Projects



Melbourne Docklands

VicUrban commissioned Minifie Nixon to prepare urban design ‘frameworks’ visualising potential futures for Melbourne Docklands. Parcels included the North West Precinct, Victoria Harbour and the Yarra Waters Precinct. The frameworks expanded upon written or diagrammed masterplans, utilising three-dimensional modelling and rendering tools, and urban design skills, to create images of likely developments at various future stages. The frameworks were used to market precincts to potential developers and the general public. The designs were also realised as physical models for public exhibition and comment.

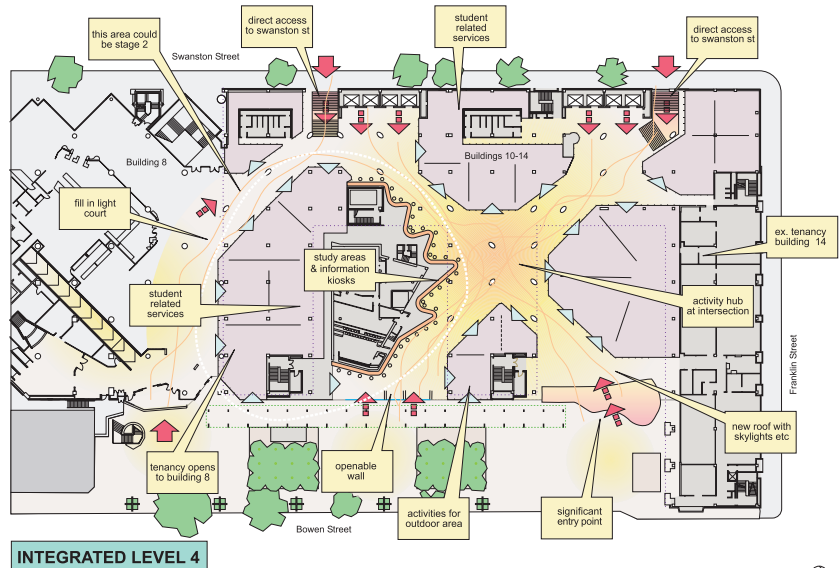


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| Client | VicUrban |
| Location | Docklands Melbourne |



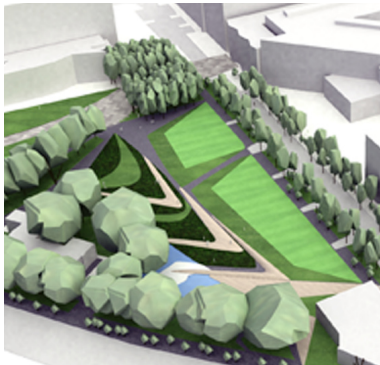
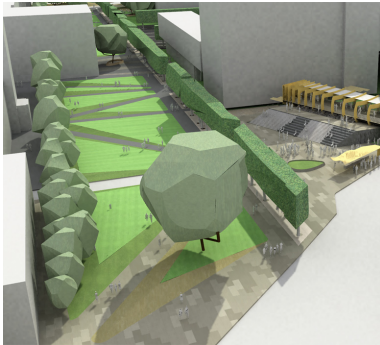
RMIT Union and Hub

After winning the project through competition, Minifie Nixon prepared a masterplan for the redevelopment of the plaza levels of RMIT buildings 10-14. Level 4 was designed to provide for growth in student facilities and to improve linkages between the newly landscaped Bowen Lane and Swanston St. In staged implementation of the masterplan, Minifie Nixon have designed and overseen construction of a new Media Centre, Union facilities and the Student Information Hub; this project won an Australian Campus Manager's Association for best Facility Renovation in 2002.



| | |
|------------|---------------------------|
| Client | RMIT University |
| Location | Swanston Street Melbourne |
| Completion | 2002 |

Selected Projects

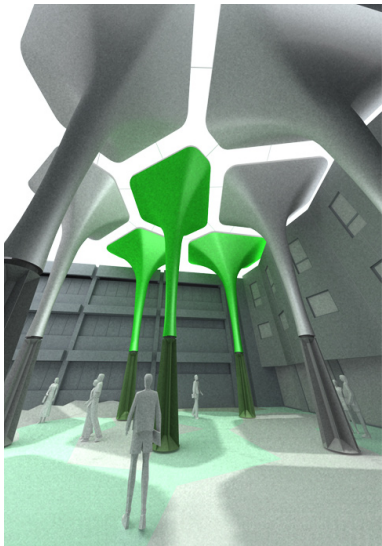
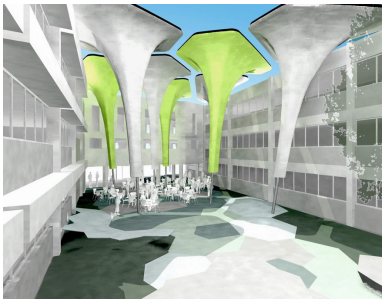
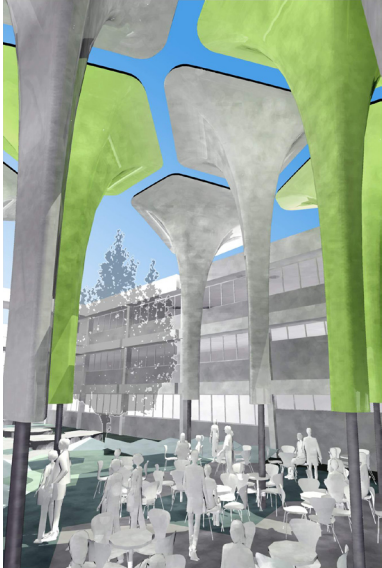


University of Sydney Public Domain

Minifie Nixon working with Rush Wright Landscape Architects and GHD, were finalists in an international competition to completely reconfigure the public space of the University of Sydney. Many historic vistas were to be enhanced and reinforced with new landscaping, roads pedestrianised, and circulation through the campus improved. A new bridge linking the two halves of the campus over City road was designed to provide a significant urban element and public interface for the University.

| | |
|----------|----------------------|
| Client | University of Sydney |
| Location | Darlington, Sydney |

Selected Projects

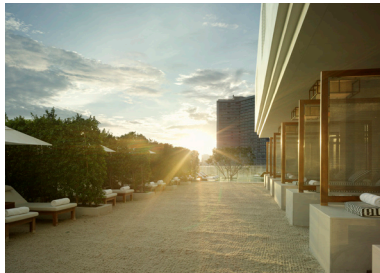


Deakin University Courtyard

Minifie Nixon were engaged to redesign a courtyard space between teaching blocks at the Burwood campus of Deakin University. The intervention, a cluster of taut fabric pillars, partially sheltered one section of the space, and provided an elegant and engaging response to program and site.

| | |
|----------|---------------------------|
| Client | Deakin University |
| Location | Burwood Campus, Melbourne |

Selected Projects



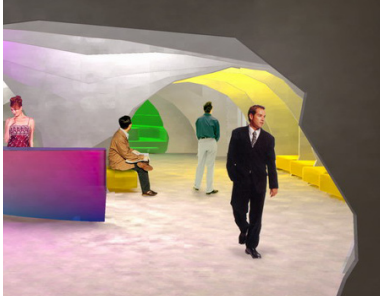
Millennium Hilton, Bangkok

The Millennium Hotel, Bangkok, began construction in the 1990's but was delayed due to an Asian economic downturn. Minifie Nixon was commissioned to design the fitout of the 'function pavilion', a low-rise wing of the hotel focused on facilities for conferences, balls and weddings. The ballroom space is designed with a water theme, a reference to the hotel's river-side location.

The firm also designed the health club facilities on the top podium level of the new hotel. Expansive gym facilities and a yoga studio expand from indoors to an outdoor 'stretch deck'. Luxurious change rooms with spa and sauna are complemented by a dedicated lounge for health club users and a climate controlled 'sanctuary' cafe overlooking the hotel swimming pool and Chao Praya river.

| | |
|------------|---------------|
| Client | Hilton Hotels |
| Location | Bangkok |
| Completion | 2006 |

Selected Projects



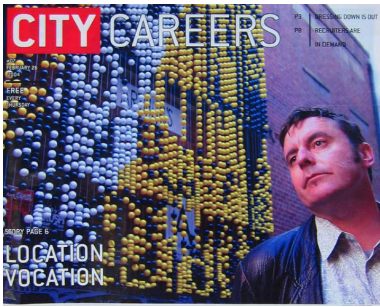
Saatchi Space, Sydney

Minifie Nixon introduced a new concept for Saatchi and Saatchi, Sydney, an exciting entry sequence for their historic warehouse offices, representative of the spirit of the agency.

The fitout of the foyer space includes a reception area, gallery, lounge and bar. This design, created with artist Andrew Hazewinkel, utilises interactive technologies to mould and adapt the space, individualising the experience of visitors.

| | |
|------------|------------------------------|
| Client | Saatchi & Saatchi |
| Location | The Rocks, Sydney, Australia |
| Completion | 2003 |

Selected Projects



OverLogo, Melbourne

with Lou Weis

OverLogo is built nostalgia: a giant abacus of 7,000 play pen speheres which coalesced into a 1980's tram ticket. Yearning for a time when trams were patrolled by conductors who carried leather purses and ticket punchers OverLogo attempted to 'validate' the city by putting a dark and grimy laneway on the map.

This was achieved in spectacular fashion in 2007 when Coporation Lane, its popularity accelerated by OverLogo, was renamed AC/DC Lane in honour of the Australian band. While Framing the laneway in the realm of high art, OverLogo was in turn designed to be framed by the ravages of the city.

Becoming vandalised by night club goers and battered by garbage trucks it became tattered at its edges, just like the small yellow paper ticket it mockingly emulated.

| | |
|------------|------------------------|
| Client | Melbourne City Council |
| Location | Melbourne |
| Completion | 2003 |

Selected Projects



- '09 "Razmisleki o arhitekturi, razmisleki o arhitektih", DESSA Gallery, Ljubljana
- '09 "Abundant Highlights Exhibition", Object Gallery, Sydney
- '08 "Abundant", Australian Pavilion, Venice Architecture Biennale
- '08 "Homo Faber", Museum of Victoria
- '08 "(Im)material Processes", Beijing Biennale
- '08 "Unified Design" by Arup Associates, publisher Wiley
- '07 "Next Wave" by Davina Jackson, publisher Thames & Hudson
- '06 "Design City Melbourne" by Leon van Schaik, publisher Wiley
- '06 Architecture Australia "Australian Wildlife Health Centre" Mar/Apr
- '06 Mark Magazine (Amsterdam) Issue 02 "Letter from Melbourne"
- '06 "Self Sufficient Housing" publisher Actar
- '06 "Ten Plus One"
- '05 "10x10_2 100 Architects, 10 Critics" by Davina Jackson, publisher Phaidon
- '05 "Mastering Architecture" by Leon van Schaik, publisher Wiley Academy
- '05 Architectural Review Australia "AR Next"
- '05 City of Innocence "An urban waggon" by Jan van Schaik
- '05 "Pavilions for New Architecture" Curators Geraldine Barlow and Max Delany
- '04 Architecture Australia "Saying and Doing" Mar/Apr
- '04 Colorfulness Magazine (Beijing) "Architecture Expression on City Spirit" Oct
- '04 Vogue Living "Impressed Metal" Sep/Oct
- '04 "Downshifters" Jan van Schaik and Paul Minifie
- '04 "Easily Flooded Architecture" Alain Danilet, Marie Christine Loriers, Sophie Houdart and Thierry Verdier
- '04 Designing for Success: The Office, Images Publishing, Melbourne.
- '03 Architectural Design (London) "Surface: Architecture's Expanded Field" Mar/Apr
- '03 Melbourne Magazine "Ideas Central" Apr p71
- '03 Monument "Digital Interface" Aug/Sep cover story
- '03 Egg Magazine (Taipei) "Light Funnels or Occuli"
- '03 "Beyond Shrinking Japan" Nicolas Barronier, Sophie Houdart and Taro Igarashi
- '02 "Archilab's FutureHouse" publisher Thames & Hudson
- '01 Le Monde, Paris, 26 May
- '01 Architectural Review #77, Melbourne.
- '00 "10x10" by Iona Baird, publisher Phaidon
- '00 Singapore Architect "Marina Line Architectural Design Competition"

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